

QUINTETTE.

1

VIOLONCELLE. 481150

Allegro con brio.

R.de Boisseffre, Op. 25.

mf

f

cresc.

ff *p*

fp **A**

f

B *f* *cresc.*

sf *f*

pizz.

arco *sf* *pizz.*

3 *rall.*

VIOLONCELLE.

C Violon. arco

p *f* *dim.* *p* *cresc.* *a tempo* *rit.* *express* *f*

D **E** **F**

1

VOLONCELLE.

3

G

pp

f

H

f

p

cres

ff

p

1

pizz.

2

ff

f

rall.

K

cresc.

fp

sf

sf

dim.

pp

L 1

This page of a musical score for Violoncelle (Cello) contains measures 1 through 24. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), *p* (piano), *cres* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), *rall.* (rallentando), *fp* (fortissimo piano), *sf* (sforzando), and *dim.* (diminuendo). The score is divided into sections labeled G, H, K, and L. Section G covers measures 1-4, H covers 5-10, K covers 11-16, and L covers 17-24. Measure numbers 1, 2, and 1 are indicated above certain measures. The page number 3 is in the top right corner.

VIOLONCELLE.

sf *M* *p* *express.* *pp*

N Animato.

ff

INTERMEZZO.

Allegretto scherzando.

p pizz. *arco* *3* *A* *p* *B* *cresc.*

VOLONCELLE.

5

a tempo

rit. *p*

pp *rit.*

a tempo *pizz.* *arco*

D *pizz.* *p* *arco*

pizz. *arco*

E *grazioso* *p*

sforz. *sforz.*

arco *pizz.*

F *pizz.* *arco*

rit.

VIOLONCELLE.

G pizz.

H arco

cresc. *cresc.* *f*

express. *rit.* *p*

p **J** *pizz.* *pp*

MARCHE.

Adagio ma non troppo.

p *express.* *dim.* *sf*

A *cresc.* *dim.* *sf*

B *pp* *dim.* *rit poco*

VIOLONCELLE.

7

C

a tempo

rit.

a tempo

D

pp

pp

cresc.

E

dim.

cresc.

sf

F

mf express.

dim.

sf

G

H

cresc.

mettez la
sourdine.

I

dim.

rit.

pp express.

J

rit.

a tempo

pizz.

cresc.

pp

PASTORALE.

VIOLONCELLE.

Allegro con brio.

1 pizz. *f*

1 A arco *f*

pizz. *f*

arco

B 1 *con brio*

C 1

1

1

1

1 D arco *p express.*

VIOLONCELLE.

9

Violoncelle musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a long melodic line. The second staff features a key change to three sharps (F#, C#, G#) and includes the instruction *p grazioso*. The third staff continues the melodic development. The fourth staff includes the instruction *cresc.*. The fifth staff features a key change to four sharps (F#, C#, G#, D#) and includes the instruction *élargissez*. The sixth staff includes the instruction *rit.* and a key change to three sharps (F#, C#, G#). The seventh staff includes the instruction *arco*. The eighth staff includes the instruction *tempo*. The ninth staff includes the instruction *rit.* and a key change to two sharps (F# and C#). The tenth staff includes the instruction *con brio* and a key change to one sharp (F#). The score is marked with various dynamics including *f*, *p*, and *f*. It also includes performance instructions such as *grazioso*, *cresc.*, *élargissez*, *rit.*, *arco*, *tempo*, and *con brio*. The piece concludes with a final chord marked with a double bar line.

VIOLONCELLE.

Violon. I 2

pizz. *p*

arco

J

2 pizz. 2

arco.

K

sf

pizz. *sf*

arco *sf*

L

cresc.

dim.

cresc.

M

f

VIOLONCELLE.

11

Musical score for Violoncelle, page 11. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *dim.* marking. The second staff features a **N** marking and a *p express.* instruction. The third staff has a **O** marking. The fourth staff includes a *cresc.* marking. The fifth staff has a **P** marking. The sixth staff contains the instruction *élargissez*. The seventh staff begins with **R** *con brio* and *f*. The eighth staff has *con brio*. The ninth staff includes *pizz.* and *p cresc.*. The tenth staff has *arco* and **S**. The eleventh staff has *ff*. The twelfth staff has *ff*. The thirteenth staff has *ff*. The score concludes with a double bar line.